

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April– 2019 (New Course)****NEW LITERATURES: CARIBBEAN LITERATURE (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Que-1 Discuss the central theme of Naipaul's *A House for Mr. Biswas*. 14

OR

Que-1 Examine *A House for Mr. Biswas* as a psychological text.

Que-2 Discuss the concept of race and ethnicity in George Lamming's *Of Age and Innocence*. 14

OR

Que-2 Discuss *Of Age and Innocence* as a colonial text.

Que-3 Examine Lakshmi Persaud's *Butterfly in the Wind* as an autobiographical text. 14

OR

Que-3 Discuss the major themes and symbols in *Butterfly in the Wind*.

Que-4 Discuss Caribbean culture and Traditions as seen in Walcott's *The Last Carnival*. 14

OR

Que-4 Examine the subject of 'Identity' as it emanates from Derek Walcott's *The Last Carnival*.

Que-5 Write short notes. (Any Two) 14

1. Kamla
2. Mrs. Tulsi
3. Theme of resistance in *Of Age and Innocence*
4. Autobiography.
